

# WHAT IS MUSIC MOSAICS?

The Music Mosaics concert series began in 2002 with disparate pieces pulled together to create something meaningful and beautiful. The faculty, community and alumni who generously donate their time and talents to support scholarships are an inspiration. The series benefits the Music Department's Scholarship Fund, allowing the department to recognize students for their musical talents and academic excellence. Join us as they create a music mosaic for you with students' success as the ultimate outcome.

## TICKET PRICES

### Season Tickets:

General Admission - \$50.00  
Over 65 - \$45.00  
Student w/ID & Under 18 - \$15.00

### Single Tickets:

General Admission - \$10.00  
Over 65 - \$9.00  
Student w/ID & Under 18 - \$3.00

## TICKET INFORMATION

**Order by Phone:** (262) 472 - 2222

**Online:** <http://tickets.uww.edu>  
(single tickets only)

**In person at :**  
Greenhill Center Box Office  
M-F; 9:30 am - 5:00 pm

**By Mail:** University Ticket Services  
800 W. Main Street  
Whitewater, WI 53190

Make Check payable to: UW-Whitewater  
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Sponsors:



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2015-16

# MUSIC MOSAICS



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## MYUNGHEE CHUNG, PIANO

SUNDAY, SEPTEMBER 13, 2015 3:00 PM

LIGHT RECITAL HALL

The keyboard sings beneath the talented fingers of Professor Chung in a solo piano concert featuring Joseph Haydn's *Sonata in E-flat Major, Hob. XVI : 52*; Claude Debussy's *L'isle Joyeuse* and Johannes Brahms' *Variations and Fugue on a theme by Haydn*. Join us for a thrilling start to the Music Mosaics concert series.



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## WHITWATER CHAMBER PLAYERS

SUNDAY, NOVEMBER 1, 2015 7:30 PM

LIGHT RECITAL HALL

The Whitewater Chamber Players will add some warmth to a November evening with Bach's *Brandenburg Concerto No. 2* and Stravinsky's *Concerto in E-flat for Chamber Orchestra ("Dumbarton Oaks")*. The Whitewater Chamber Players conducted by Christopher Ramaekers is comprised of a mixture of winds and strings and will feature Music Department faculty and students.



## WOODWINDS & STRINGS

SUNDAY, OCTOBER 4, 2015 3:00 PM

LIGHT RECITAL HALL

Let the blend of woodwinds and strings capture the beauty of fall colors. The program includes *Quartet in B-flat Major for Bassoon and Strings, Op. 40 No. 3* by Franz Danzi and *Quartet for Clarinet and Strings* by Heinrich Joseph Baermann. The ensemble includes Christian Ellenwood, clarinet; Carol Rosing, bassoon; Benjamin Whitcomb, cello and Leanne League, violin.



## VALVES, AND REEDS, AND STRINGS, OH MY!

SUNDAY, FEBRUARY 28, 2016

3:00 PM

LIGHT RECITAL HALL

Join us for a rich variety of music featuring Linda Kimball, horn; MyungHee Chung, piano; Christian Ellenwood, clarinet; Leanne League, violin and Frank Hanson, trumpet. The program features *TRIO for Clarinet, Horn and Piano* by George Rochberg and an original composition for trumpet, horn and piano by Christian Ellenwood.



## CONCERT IN THE DARK

TUESDAY, MARCH 8, 2016 7:30 PM

LIGHT RECITAL HALL

It is well known that we listen differently when not distracted by visual information. Come experience a "Concert in the Dark," with UW-Whitewater faculty performing solo works from memory with all the lights off. Join us for an ear-opening experience! Performers include Karen Boe, Christian Ellenwood, Robin Fellows, Matt Sintchak, Brad Townsend and Benjamin Whitcomb.

## IMPROVISING WITH JAZZ

TUESDAY, APRIL 5, 2016 7:30 PM

LIGHT RECITAL HALL

Jazz is the backbone for a night of improvisation. Jazz faculty members Mike Dugan, Matt Sintchak and Brad Townsend will improvise music while other faculty members' play along in their own art form using video, visual art, dance and more! Come see how each artist plays and influences the others with an improvisational jazzy outcome!

